

Die Textil Und Schnurreste Aus Der Frhgeschichtlichen Wurt Elisenhof

Making Textiles in pre-Roman and Roman Times
The Archaeology of Medieval Europe 1
Reallexikon der germanischen Altertumskunde
Crafts and Social Networks in Viking
Towns
The Archaeology of Medieval Europe: Eighth to twelfth centuries AD
PACT. Vom
Goldenen Vlies zum Kapitalen Schaf
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(kriminalanthropologie und kriminalistik) (varies slightly)
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Drawing Archaeological
Finds
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Germania
Die
Textilfunde aus dem Hafen von Haithabu
Margarita Gleba James Graham-Campbell
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Beck Nick Griffiths Gustav Jäger Inga Hägg

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aus dem Hafen von Haithabu *Margarita Gleba James Graham-Campbell Johannes Hoops
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textile production is an economic necessity that has confronted all societies in the past while most textiles were manufactured at a household level valued textiles were traded over long distances and these trade networks were influenced by raw material supply labour skills costs as well as by regional traditions this was true in the mediterranean regions and making textiles in pre roman and roman times explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities beginning in the iron age the volume examines the foundations of the textile trade in italy and the emergence of specialist textile production in austria the impact of new roman markets on regional traditions and the role that gender played in the production of textiles trade networks from far beyond the frontiers of the empire are traced whilst the role of specialized merchants dealing in particular types of garment and the influence of roman collegia on how textiles were produced and distributed are explored of these collegia that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail using archaeological evidence from pompeii and provincial contexts to understand the processes behind this area of the textile trade

the two volumes of the archaeology of medieval europe will together comprise the first complete account of medieval archaeology across europe archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each in addition every chapter will feature a number of box texts by specialist contributors highlighting sites or themes of particular importance the books will be comprehensively illustrated throughout in both colour and b w including line drawings and specially commissioned maps this ground breaking set which is divided chronologically into two vol 1 extending from the eighth to twelfth centuries ad and vol 2 from the twelfth to sixteenth centuries to appear 2008 will enable readers to track the development of different cultures and of regional characteristics throughout the full extent of medieval catholic europe in addition to revealing shared contexts and technological developments the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the continent from iceland to italy and from portugal to finland and to study why such differences existed

crafting communities explores the interface between craft communication networks and urbanization in viking age northern europe viking period towns were the hubs of cross cultural communication of their age and innovations in specialized crafts provide

archaeologists with some of the best evidence for studying this communication the integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts results emerge from recent scholarly advances in the study of artifacts and production first the application of new analytical techniques in artifact studies e g metallographic isotopic and biomolecular techniques and second the shifted in interpretative focus of medieval artifact studies from a concern with object function to considerations of processes of production and of the social agency of technology furthermore the introduction of social network theory and actor network theory has redirected attention toward the process of communication and highlighted the significance of material culture in the learning and transmission of cultural knowledge including technology the volume brings together leading uk and scandinavian archaeological specialists to explore crafted products and workshop assemblages from these towns in order to clarify how such long range communication worked in pre modern northern europe contributors assess the implications for our understanding of early towns and the long term societal change catalysed by them including the initial steps towards commercial economies results are analyzed in relation to social network theory social and economic history and models of communication setting an agenda for further research crafting communities provides a landmark statement on our knowledge of viking age craft and communication

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die menschen der südlichen nordsee hatten ihre besonderen mittel um in ihrer amphibischen landschaft zurecht zu kommen flachbodige schiffe wohnstätten auf künstlichen hügeln häuser in denen sie mit ihren tieren gemeinsam lebten und eben genügsame haustiere wie die schafe an der küste entwickelten bauernhändler schon im frühen mittelalter nach und nach tauschplätze einzig aus dem grund weil sie ohne handel und verkehr auf ihren abgelegenen wohnstätten gar nicht hätten überleben können der handel und die damit einhergehende nutzung spezifischer produktionsmittel zu denen eben auch die weidliche nutzung von schafen gehörte war Überlebensmittel und anpassung an die vorgegebene umwelt zugleich für die zwecke des tauschens schufen sie sich ein eigenes währungssystem das bestand aus kleinen silberlingen die man heute meistens sceattas nennt diese erfindung war nach dem verschwinden der römischen währung in der region wieder ein schritt hin zu einer abstrakten verrechnungseinheit mit der unterschiedlichen dingen ein verbindlicher wert zugeordnet werden konnte die domäne dieser nordseeleute wurde der tausch von alltagsobjekten gebrauchsgegenständen wolle und tüchern und sie leisteten in diesem segment ihren beschleunigenden beitrag zur kommodifizierung der güter und zum entstehen eines marktsystems das buch zeigt exemplarisch wie sich eine struktur von zunächst einfachen tauschplätzen entwickelte auf dieser basis entstand eine sich mehr und mehr professionalisierende kaufmannschaft sie brachte mit den münzen wertäquivalente in umlauf die geeignet waren den warenverkehr signifikant zu vereinfachen und zu beschleunigen in umlauf brachten sie damit auch eine kulturell neue quantifizierende vorstellung von wert die sich der überkommenen qualitativen vorstellung von wert an die seite stellte um vertrauen in diese winzigen wertrepräsentanten herzustellen mussten diese sich im beginnenden fernhandel auf spirituelle und politische weise absichern es entstanden messen und herrschaftlich gesicherte märkte auf diese weise konnte sich schon recht früh eine marktorientierte verknüpfung von politischen und kommerziellen interessen herausbilden denn diese erweiterung der wertvorstellung konnte ohne weiteres auch auf die wertigkeit des eigenen geschäfts bezogen werden profit ursprünglich eher unchristlich und wenig legitim wurde sukzessive zu einem notwendigen und legitimen resultat der eigenen arbeit und mühe erhoben

volume 35 provides the last key word listings in 2008 two index volumes will be published followed in 2011 by four supplementary volumes

this handbook is perfect for those who wish to learn the techniques of artefact

illustration regardless of ability or previous experience it includes advice on many aspects of archaeological artefact illustration from equipment and materials to the preparation of finished artwork for printing

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